



## Overview

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**This packet should be treated as a binding contract. In order to move forward, you will need to express written consent (email is fine), to [hopeadmt@gmail.com](mailto:hopeadmt@gmail.com) stating that you have read and understand everything outlined in this packet.**

This season, Dance Company will be structured a little differently than in the past. This packet will outline everything you need to know. We will go over the opportunities the studio will be providing for Company Dancers, eligibility requirements, and what is expected of you.

## Dance Company

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Company is a lot of fun but also a big **commitment!** You will have various performance and competitive opportunities. By being accepted into Company, you are a representative of ADMT and a leader at the studio. It's up to you if you accept your spot in Company, but if you do, you are expected to take it seriously and be a team player. **By registering for any Company class that you are eligible for, you are agreeing that you will meet your Company requirements, both financially and in attendance.**

## Summer Requirements

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Dancers must stay active at ADMT during the Summer to keep their spot in Dance Company.

**Minimum requirements (we recommend attending as much as you can!)**

-Dancers young enough for camp must attend a *minimum* of one week (full-day) of Dance Camp or two weeks (half-day).

-Dancers too old for camp must attend a *minimum* of 6 intensive nights. Since each intensive style is on a Tuesday and Wednesday night, that means you must register and attend a total of 3 styles. The ballet class before each intensive counts as half a credit.

**If you have a conflict due to Summer travel, please reach out to Ms. Hope. We are happy to set up alternative requirements, such as private lessons, that work with your schedule.**

## 2023-2024 events

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Convention	All Company members will attend a convention *Date and fees TBD. <b>Attendance is mandatory.</b>
Competitions	<p>There will be an <b>optional</b> early competition, most likely in the months of <b>late January-February</b> for only Solos, Duo/Trios, and Select Small Groups.</p> <p>There will be 2 competitions for all company dances, most likely in the months of <b>mid February-early May</b>. <b>Attendance is mandatory at both.</b></p>
Community Events	We will perform in approximately 2 community +/- statewide events (possible examples include parades, South FL Fair, Disney Springs, etc). <b>Attendance is optional, but notice of absence is expected so choreographers can re-stage dances. Dates TBD</b>

We will announce all dates as soon as we know them! Most competitions release their Tour Schedule over the Summer, and we will be able to announce our decisions in September/October.

\*Very rarely we will have to change competitions/weekends after we've announced the details. This only occurs when a competition cancels a location or they change their weekend near us. We will always notify you as quickly as we are able of any major changes.

# Dance Company Levels

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**This year, each Company class will learn 2 routines to bring to competitions!** To achieve this goal, students will be pushed to learn and clean choreography faster than previously required.

**In order to accommodate, every Company class will be 1 hour.**

Some dancers will be in both pieces, while others will be selected for one and will understudy the second. Some dancers in a lower level may be invited to learn one dance with the level above them.

**Example: A Petite Co dancer in both Petite Co routines may be invited to participate in one routine with Junior Company.**

If you are unclear about the new structure, please talk with Ms. Hope directly.

**For simplicity, 1-2 weeks after the audition, each student will get a Company recommendation email with exactly what Companies/pieces they are eligible for.**

# Expectations

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## General

You are expected to continually work towards excellence. You are expected to stay on the team for the duration of the season, except in the instance of an emergency.

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## Attendance

**Company Dancers have a max of 6 allowed absences.** After 6 absences you will *need to attend make-up classes or schedule a private lesson to keep your spot.* Observing a class instead of dancing will be counted as half an absence. We will handle injury on a case-by-case basis.

If excessive absences occur, the individual will be removed from Company, or all dancers in that Company will be brought in for additional rehearsals, at the expense of only the dancer(s) at fault (charged at the rate of 2x a private lesson).

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## Social Media and In-Person Events

Dancers are expected to represent ADMT in and out of the studio. All social content shared should be respectful, kind, and uplifting in regard to yourself and others. Even when not at the studio or wearing your company jacket, your behavior reflects back to your team and choreographers.

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# Requirements

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General requirements are listed below. *Choreographers always reserve the right to invite in a dancer outside of the requirements if needed for the benefit of the piece.*

All age requirements are the dancer's age as of January 1st, 2024 (their competitive age).

## **Petite Company**

For dancers ages 6-11.

Class requirements:

- Petite Company Class
- 1 Ballet
- 2 Elective (non-Company) Dance Classes

## **Junior Company**

For dancers ages 10-14

Class requirements:

- Junior Company Class
- 2 Ballet Classes
- 1 Elective (non-Company) Dance Classes

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## **Senior Company**

For dancers ages 13-18

Class requirements:

- Senior Company Class
  - 2 Ballet Classes
  - 1 Elective (non-Company) Dance Class
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## **Production Company**

For any dancer that is in at least one other Company.

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## **Tap Company**

For dancers ages 9-18

Class requirements:

-Tap Company Class

-1 Tap Class

-1 Jazz Class

-1 Other Elective (non-Company) Dance Class

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## **Hip Hop Company**

For dancers ages 10-18

Class requirements:

-Hip Hop Company Class

-1 Hip Hop Class

-1 Other Elective (non-Company) Dance Class

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# Solo, Duo, Trio, + Select Small Groups

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All Solo, Duo/Trio, and Select Small Groups will be treated as private/semi-private lessons and have their own separate entry fees.

*Choreographers MAY NOT start teaching Solo/Duo/Trio/Select Small group choreo until the dancer is registered for Summer and Fall and checked off as "on-track to meet all requirements!"*

- Solo
  - The dancer must have 1 year of competition experience prior to competing a solo (2 years is suggested). It is not required but HIGHLY recommended that a student competes a duo/trio the season before competing a solo.
  
- Duo/Trio
  - Dancers must have 1 year of competition experience prior to competing a duo/trio.
  
- Select Small Groups
  - Invitation only. Select Small Groups could range from 2-6 dancers and are treated as a Semi-private lesson. When a choreographer has an idea for a piece with specific students in mind, they will be invited. Students may also propose a piece idea to a teacher/choreographer. With guest choreographers, the piece will be taught quickly over the Summer and rehearsed with another teacher during the year. Pieces set in the Summer by guest choreographers *must* be rehearsed with an in-studio ADMT teacher a minimum of once per month.
  
- Number of Dances
  - Students may participate in a max of 2 solos and 2 duo/trios per competition season. There is no limit for Select Small Groups since they are by invitation only.

**To submit your request for a solo/duo/trio, or a select small group idea, please fill out the form at:**

[www.academymdt.com/competition2324](http://www.academymdt.com/competition2324)

ALL REQUESTS ARE DUE BY JULY 3RD. ALL REQUESTS SHOULD BE SUBMITTED BEFORE YOU SELECT CLASSES TO ENSURE WE GIVE YOU AN ACCURATE TUITION QUOTE THE FIRST TIME.

# Costs and Fees

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**Company charges will have 3 options for payment:**

**Option 1) Monthly - All costumes, entry fees, tuition**

→ Company fees (costumes/entry fees) would be distributed through the months of August - December. All other fees (recital costumes) would be distributed August-May. Tuition would be charged every month from August-May.

→ Students looking to spread costs out further may register early and start payments in July.

**Option 2) Pay in Full**

**Option 3) All Costumes (recital and competition) + comp fees upfront, only tuition monthly**

**You will be able to view a breakdown of each option on your Tuition Quote after you select classes.**



● **Yearly Company Membership Fee:**

- \$150/dancer due by July 15th with your class schedule selected and registration completed. Dancers who have not selected their schedule and paid their Membership Fee by July 15th forfeit their spot.
  - **What it covers:** paying your choreographers for their time at competitions and team bonding events, a t-shirt or tank top and ADMT pin for company members only (not available to rec dancers), and props for dances.
  - Company Membership Fee is separate from our standard class registration fee.  
If you register for classes before July 3rd, your studio registration fee will be completely waived (offer for Company Members only, not recreational students).

● **Costume Fees:**

- \$110 is charged any time a costume is needed.
  - Every group dance will need a costume.
  - Solo/duo/trios may choose to reuse or find their own costume or pay \$110 for a new one purchased through the studio.
  - Select Small Group costuming is the decision of the choreographer.

● **Competition Entry Fees (*per competition/per student*):**

- \$60 per group dance
- \$75 per duo/trio
- \$130 per solo

● **Convention Attendance Fee:**

- TBD\* Estimated \$200-400 per dancer
  - Convention fees vary greatly. Until we are certain which convention we will be attending, we can not be certain of the cost.
  - *This fee will be charged separately for everyone and will not be included in any of the payment plans (monthly, pay in full, fees upfront/tuition monthly).*

● **Class Fees:**

- Competition classes are charged as regular classes and will reflect in your normal monthly tuition. A 5% discount will be applied to tuition (not costumes) for families choosing to pay in full.

# Fundraising

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There will be fundraising opportunities for competition dancers looking to reduce costs.

*If your child would like to participate in a fundraiser but donate their proceeds to another student or the studio scholarship fund, please let us know.*

## Group Fundraising:

- Restaurant Night fundraisers will be applied to entry fees/tuition for dancers who attend and participate.
- Individual fundraising options will be available for any student interested (sales-based programs.. popcorn, cookie dough, etc.)
- Sponsors
  - We are always looking for Individual and Corporate Sponsors to support our students! If you or your business would like to give to our scholarship fund, please contact Ms. Hope directly. By being a sponsor, you will be mentioned on our website, in social media posts, and on certain merchandise (recital t-shirts, etc). Different packages are available, please inquire for details.
- Stay tuned! Other fundraising programs are in the works. If you have a connection in the community or an idea, please reach out.

***If you would like to be considered to receive a scholarship when funds are available, please email Ms. Hope. Recipients are decided based on financial need, student growth, and a strong commitment to continue dancing at ADMT.***

Email	Phone Number
hopeadmt@gmail.com hope@academydmt.com	Studio: 561.840.7555 Ms. Hope: 708.927.6402

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**Example** (feel free to use this verbatim)

**To:**

hopeadmt@gmail.com

**Subject line:**

2023-2024 Company Companion Agreement for {STUDENTS NAME}

**Body:**

I have read the 2023-2024 Company Companion fully through. I agree to all terms, requirements, and fees and would like to move forward with participating in Dance Company for the 2023-2024 season.

Best,

{DANCERS NAME} { PARENTS NAME}