



# 2024-2025

## DANCE COMPANY PACKET

Please read all  
information  
carefully and  
thoroughly



# MANDATORY AUDITIONS

Current Dance Company students and new students interested are **required to audition.**

Dancers are encouraged to audition for more than one company!

## Saturday, April 13th, 2024

**1:00-1:45pm**

Mini (dancers age 4.5-8)

**1:45-2:30pm**

Petite (dancers ages 9-11)

**2:30-3:00pm**

Hip Hop (ages 9+)

**3:00-3:30pm**

Tap (ages 8+)

**3:30-4:15**

Junior (ages 10-14)

**4:00-4:30pm**

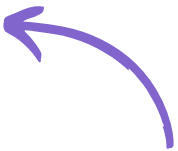
Senior (ages 13-18)

**4:30-5:00pm**

Select Small Groups (ages 7+)

Must have a minimum of 1 year in company to audition for select small groups, or be recommended by a teacher

\*Age ranges are a guideline, not a rule! Students should audition with their age group, but may be accepted into companies outside of their age.



To RSVP for the audition, visit

**[www.academydmt.com/audition](http://www.academydmt.com/audition)**





# Calendar Outline 2024-2025

## Summer (June through mid-August)

- Students will fulfill their Summer Requirements. Students participating in Solos/Duos/Trios may choose to start working with their choreographer to get ahead start (only once they are registered for Fall). SSG's work with guest choreographers learn their pieces.
- **DUE Monday, July 1st: Company students must have their Fall classes selected. Any requests for Solos/Duos/Trios must be submitted by this day.**
- Mid August: Fall Schedule starts!
- We'll have a Company Meeting and team-building day for dancers and parents just before Fall Classes start. (We'll have more specific information about which competitions we are attending at this meeting)
- Students may participate in a Summer Fundraiser to help with Company Costs ahead of time.

## September-December

- Students are working on technique and learning choreography in Company classes
- We'll attend a dance convention sometime during these 3 months
- We'll host our annual Cookie Dough Sales Fundraiser before Thanksgiving
- Students may opt-in to represent ADMT in the Jupiter Tequesta Holiday Parade

## January-May

- Competition Season!
- Solo/Duo/Trio/SSG will attend an earlier competition around January/February
- All Company pieces will attend 2 competitions between February and May
- Solo/Duo/Trios may opt-in to additional competitions



# Expectations of Company Dancers

## General

You are expected to continually work towards excellence. You are expected to stay on the team for the duration of the season.

## Attendance

Company Dancers have a max of 6 allowed absences. After 6 absences you will need to attend make-up classes or schedule a private lesson to keep your spot. **Systems have been put in place for the 24/25 season to better monitor absences.** We will handle injury on a case-by-case basis. **Arriving more than 15 minutes late is considered a full absence. Observing a class instead of dancing will be counted as half an absence.**

If excessive absences occur, the individual will be removed from Company, or all dancers in that Company will be brought in for additional rehearsal on a Sunday (mandatory), at the expense of only the dancer(s) at fault (charged at the rate of 2x a private lesson).

## Social Media

Dancers and parents are expected to represent ADMT inside and outside of the studio. All social content shared should be respectful, kind, and uplifting in regard to yourself and others. Even when not at the studio or wearing your company jacket, your behavior reflects back to your team and choreographers. **Tag us! We'll do our best to re-share to our story. If you tag us but have a private account, social media channels do not allow us to re-share.**

## In-Person Events

Dancers and parents are expected to act professionally and exercise nothing but the highest standard of self-control. No foul language or behavior will be tolerated at competitions, performances, or team events. We expect that everyone we interact with, be it ADMT instructors and staff, competition/recital personnel, members of other studios, guest teachers, etc, be treated with respect. If you find yourself disappointed with any outside event, please be extremely mindful of comments said within earshot of other parents and children. **Respond, don't react! Praise publicly, correct privately and with grace. At competitions and performances, students must wear ADMT apparel or non-branded, purple/black/white clothing. No other brands or businesses should be represented.**



# Minimum SUMMER Requirements for Participation

## Choose 1 of the following:

- 1 week of Full-Day Technique Camp
- 4 Intensive Nights
- 2 weeks of Full-Day Themed Camps
- Excellent attendance in a recurring Saturday class



*\*Students who are accepted into a **Select Small Group** must meet the above requirements, plus an additional intensive night or half-day Acro Camp*





# Minimum FALL Requirements for Participation

## Main Companies

MINI COMPANY	PETITE COMPANY	JUNIOR COMPANY	SENIOR COMPANY
Mini Company Class	Petite Company Class	Junior Company Class	Senior Company Class
1 Ballet Class	1 Ballet Class	2 Ballet Classes	2 Ballet Classes
1 Elective Dance Class	2 Elective Dance Classes	1 Elective Dance Class	2 Elective Dance Class

Each of the Main Companies will bring **2 routines** to competition.

Students may be accepted in both routines, or may be accepted to compete 1 routine and understudy the other.

We've reworked our schedule to make the above requirements entirely possible for students with a private or public school schedule. To maintain the high standard we have for Dance Company, **no substitutions or exceptions!**\*

\*While it is not encouraged, Junior and Senior Co dancers may substitute 1 ballet requirement with a Conditioning class as a last resort if a scheduling conflict is unavoidable. We will need a written note from the child's school to allow this exception. Students taking this option *must* take ALL makeup lessons for missed classes in a ballet class, not another dance genre. Example: If a jazz class is missed, the student must take their makeup lesson in a ballet class, not a jazz class!

**All students accepted into Dance Company must attend all required Competitions and 1 Convention.**  
(Mini Company Dancers may opt out of Convention, but are welcomed and encouraged to attend!)



# Minimum Fall Requirements for Participation

## Extra Companies

TAP COMPANY	HIP HOP COMPANY	PRODUCTION COMPANY
Tap Company Class	Hip Hop Company Class	Production Company Class
1 Tap Class	2 Elective Dance Classes	
1 Jazz Class	**This year Hip Hop Company will be learning 1 dance only, so another Hip Hop technique class is not required. Hip Hop Co Class will be half technique, half choreography	Open to anyone participating in another Company  (Mini, Petite, Junior, Senior, Tap, Hip Hop)
Turns/Leaps <b>or</b> Company Strength and Conditioning		

Tap will bring **2 routines** to competition, Hip Hop and Production will bring **1 routine**.



# Minimum Requirements for Participation

## Additional Opportunities

### Select Small Groups

#### AUDITION ONLY

Select Small Groups could range from 4-7 dancers and are treated as a semi-private lesson.

They will have a bi-weekly rehearsal at a recurring time on the schedule.

Students must meet their Main Company requirements, plus one additional elective class.

### Solos

Dancer must have 1 year of competition or comparable experience prior to competing a solo

(2 years is suggested)

It is not required but HIGHLY recommended that a student competes a duo/trio the season before competing a solo.

### Duo/Trios

Dancers must have 1 year of competition or comparable experience prior to competing a duo/trio.





# Additional Solo, Duo, Trio, SSG Details

- **All Solo, Duo/Trio, and Select Small Groups will be treated as private/semi-private lessons and have their own separate entry fees.**
- **Students wishing to start learning routines in the summer:** This is highly encouraged! However, choreographers **MAY NOT** start teaching Solo/Duo/Trio/Select Small Group choreography until the dancer is registered for Summer and Fall and marked as "on-track to meet all requirements."
- Pieces set in the Summer by guest or ADMT choreographers must be rehearsed with an in-studio ADMT teacher **a minimum of 1 hour and 30 minutes per month. (We recommend splitting the hour and a half rehearsal into 2-3 separate lessons for more frequency).**
- Students competing at the Intermediate/Advanced Level may participate in a maximum of 2 solos and 2 duo/trios per competition season.
- Students competing at the Novice level may participate in a max of 1 solo and 1 duo/trio per competitive season.
- There is no limit to the number of Select Small Groups a student may participate in, since they are by audition.

**The deadline to request a solo/duo/trio is Monday, July 1st.** Any requests after that date will not be considered. The link will be open once we announce who is accepted into company.

**ALL REQUESTS SHOULD BE SUBMITTED BEFORE YOU SELECT CLASSES TO ENSURE WE GIVE YOU AN ACCURATE TUITION QUOTE THE FIRST TIME.**



Make requests here:

[www.academydmt.com/company2425](http://www.academydmt.com/company2425)



# Payment Options

## Company Students will have 3 options for payment:

### **Option 1) Monthly - All Fees (other than upfront fees like Company Membership and Recital Participation)**

- **AUGUST-DECEMBER:** Company Costumes and Entry Fees are spread out and charged with your monthly tuition
- **JANUARY-MAY:** Recital Costumes are spread out and charged with your monthly tuition
- Students looking to spread costs out further may start payments in July to make the monthly payment lower. You must be fully registered before July 1st for this option to be available

### **Option 2) Pay in Full**

- Pay all Competition Costumes, Entry Fees, Recital Costumes, and Tuition for the year up front. Tuition (not costumes/entry fees) will be discounted 5% for students paying in full.

\*Please note, no monetary refunds will be issued! Students with an altered schedule may have a credit to their account for future classes.

### **Option 3) Fees upfront, Tuition Monthly**

- Families may opt to pay all fees associated with competition/recital upfront, and then pay tuition monthly beginning in August.



# Costs Breakdown:

## **Costumes | \$120 for each costume needed**

- Every group dance will need a costume.
- Solo/duo/trios may choose to reuse or find their own costume or pay \$120 for a new one purchased through the studio.
- Select Small Group costuming is the decision of the choreographer.

## **Entry Fees | (per dance/per dancer/per competition)**

- \$60 per group dance
- \$65 for each Select Small Group
- \$75 per duo/trio
- \$130 per solo

## **Class Tuition | Please see our pricing chart at the end of this packet**

- Cost depends on how many classes per week a student takes. The more you dance, the more your hourly rate improves.



# Additional **Mandatory** Expenses

What it Is:	Dance Company Membership Fee	Dance Convention Fee	Photography Fee
What It Costs:	\$155 upfront at the time of registration.	*Approximately \$200-400  We won't know until we select a convention and they release their pricing to us around August/September, <i>so this will not be accounted for in your initial tuition quote.</i>	\$100
What You Get:	A t-shirt or tank top and ADMT pin for Dance Company members only (not available to rec dancers), and props for dances.  Additionally, this helps pay for your choreographers time at competitions and team bonding events.  <i>Company Membership Fee is separate from your Recital Participation Fee!</i>	We'll travel locally to attend a 1 or 2 day convention where students will take classes in all styles for a day full of accelerated learning and inspiration.  Students may be considered for convention scholarships and other opportunities from the organizations for future seasons.	Dancers will receive a professional headshot, action shot, and group shot of their company.  These are for personal enjoyment and can also be used to apply for dance catalog model searches, etc  This will take place during a weekend in the fall. Dates TBD



# Optional Add-Ons

What it Is:	Dance Company Jacket	Dance Company Backpack	Additional Merch	Additional Conventions	Additional Competitions
What It Costs:	\$110	\$90	<b>** Pricing Varies</b>	<b>** Pricing Varies</b>	<b>** Pricing Varies</b>
What You Get:	A Dance Company Jacket to be worn at competitions, conventions, and public events.	A personalized ADMT Dance Backpack with your name printed on it.	<p>We are growing our branded merchandise, this can be purchased throughout the year at the front desk. Cost varies.</p> <p>Interested in a certain type of merch? Let us know! If there's enough demand, we're happy to have it designed and available.</p>	<p>While all Company Members are required to attend 1 convention* we are glad to register students for additional conventions.</p> <p>We will send out a list of dates for optional conventions once they release their schedules.</p> <p>(Mini's may opt out but are highly encouraged to attend)</p>	<p>Students with Solo, Duo, Trios, Select Small Groups may opt to register for additional regional competitions, and potentially a national competition.</p> <p>We'll send out a chart of competitions with dates once they release their schedules.</p>



# Tuition and Private Lesson Pricing

Tuition is calculated PER STUDENT

We take the total number of weeks that classes meet to calculate tuition, and it is charged monthly

**We have already excluded the weeks when the studio is closed, so you are only paying tuition for scheduled classes.**

2024-2025		
Number of classes per week	Per hour	Weekly tuition rate
1	25.00	<b>25.00</b>
2	22.00	<b>44.00</b>
3	18.00	<b>54.00</b>
4	17.00	<b>68.00</b>
5	16.00	<b>80.00</b>
6	14.00	<b>84.00</b>
7	13.00	<b>91.00</b>
8	12.25	<b>98.00</b>
9	11.50	<b>103.50</b>
10	11.50	<b>115.00</b>
11	11.25	<b>123.75</b>
12	11.00	<b>132.00</b>

**Students will be able to opt into fundraisers to be applied directly to their tuition/company fees!**

**2024-2025**  
**Private and Semi-private Lessons**  
*Price Per Student*

Updated transaction fees beginning June 3rd, 2024:

**Debit/Credit Cards:**

30 cents + 3.5%

**ACH:**

1%

	<b>1 student</b>	<b>2-3 students</b>	<b>4-6 students</b>
30 minutes	\$45	\$30	\$25
45 minutes	\$55	\$35	\$30
60 minutes	\$65	\$40	\$35



# 2024-2025 SCHEDULE

Classes run from AUGUST 19, 2024 - MAY 30, 2025

## Studio Room A

## Studio Room B

DAY	TIME	LEVEL	CLASS	TIME	LEVEL	CLASS
<b>Monday</b>	3:30-4:25pm	Ages 3-5	Ballet + Tap	3:30-4:25pm	Ages 8-10	Jazz
	4:30-5:25pm	Ages 8-10	Tap	4:30-5:25pm	*12+	Int/Adv Ballet
	5:30-6:25pm	Ages 8-10	Ballet	5:30-6:25pm	*12+	Int/Advanced Jazz
	6:30-7:25pm	Ages 11+	Spotlight Jazz	6:30-7:25pm	Audition Only	Production Company
	7:30-8:25pm	Audition Only	Junior Company	7:30-8:25pm	Audition Only	Senior Company
<b>Tuesday</b>	3:15-4:10pm	Ages 1.5-3	Toddler Dance, Play, Move!   <b>NO RECITAL</b>	3:15-4:10pm	*Min 5/6	Acro 1: Cartwheels and Backbends
	4:15-5:10pm	Ages 3-5	Ballet + Tap	4:15-5:10pm	Ages 5-7	Ballet
	5:15-6:10pm	Audition Only	Mini Company	5:15-6:10pm	Audition Only	Tap Company
	6:15-7:10pm	*Ages 9-14	Intermediate Tap	6:15-7:10pm	Ages 8+	Acting
	7:15-8:10pm	*Ages 9-14	Intermediate Ballet   <b>Pre/Beginning Pointe</b>	7:15-8:10pm	Ages 8+	Musical Theatre Chorus (singing)
	8:15-9:10pm	Audition Only	Company Select Small Group Rehearsal	8:15-9:10pm		
<b>Wednesday</b>	3:15-4:10pm	Ages 5-7	Contemporary/Lyrical	3:15-4:10pm	Ages 7-11	Poms Dance
	4:15-5:10pm	Ages 5-7	Hip Hop	4:15-5:10pm	*13+	Advanced Tap
	5:15-6:10pm	Ages 8-10	Hip Hop	5:15-6:10pm	*13+	Advanced Ballet + Pointe
	6:15-7:10pm	Ages 8-10	Turns & Leaps	6:15-7:10pm	Ages 13+	Advanced Turns & Leaps
	7:15-8:10pm	*Ages 9-14	Int Lyrical/Contemporary	7:15-8:10pm	*13+	Adv Contemporary
	8:15-9:10pm	Audition Only	Company Select Small Group Rehearsal	8:15-9:10pm	*13+	Advanced Jazz
<b>Thursday</b>	3:30-4:25pm	Co Dancers Ages 8-18	Company Strength + Conditioning   <b>NO RECITAL</b>	3:30-4:25pm	*Min. age 8	Acro 2: Walkovers and starting Aerials
	4:30-5:25pm	*Adv.	Acro 3: Aerials and skill variations	4:30-5:25pm	*Ages 10+	Intermediate Ballet
	5:30-6:25pm	Ages 7-10	Spotlight (Jazz)	5:30-6:25pm	Ages 9-13	Beg/Int Modern
	6:30-7:25pm	Ages 8-11	Contemporary/Lyrical	6:30-7:25pm	*Ages 13+	Int/Adv Modern
	7:30-8:25pm	Audition Only	Hip Hop Company (1 dance)	7:30-8:25pm		
<b>Friday</b>				10:00-10:55am	Ages 1.5-3	Toddler Dance, Play, Move! <b>NO RECITAL</b>
	3:45-4:40pm	Ages 5-7	Jazz	3:45-4:40pm	Audition Only	Company Select Small Group Rehearsal
	4:45-5:40pm	Ages 5-7	Tap	4:45-5:40pm	Audition Only	Petite Company
	5:45-6:40pm	*Ages 11-13	Intermediate Turns & Leaps	5:45-6:40pm	Ages 3-5	Ballet + Acro
	6:45-7:40pm	Ages 10+	Dance Conditioning and Stretch   <b>NO RECITAL</b>	6:45-7:40pm	Ages 7-10	Jazz
	7:45-8:40pm	*Ages 9-14	Intermediate Musical Theatre Jazz	7:45-8:40pm	*Min. age 8	Acro 2: Walkovers and starting Aerials
<b>Saturday</b>	10:00-10:55am	Ages 4-6	Spotlight Jazz	10:00-10:55am	Ages 1.5-3	Toddler Dance, Play, Move! <b>NO RECITAL</b>
	11:00am-11:55am	Ages 4-6	Ballet + Tap	11:00am-11:55am	Ages 3-5	Teeny Boppers Hip Hop
	12:00pm-12:55pm	Ages 3-5	Teeny Dancers Ballet + Tap	12:00pm-12:55pm	Ages 6-9	Beginner Acro
	1:00pm - 1:55pm	Ages 6-9	Ballet + Tap	1:00pm - 1:55pm	Ages 3-5	Teeny Tumblers Acro

**SUBJECT TO CHANGE | Classes with an \* require approval before registration for all ages**  
Instructors will be announced before registration opens.